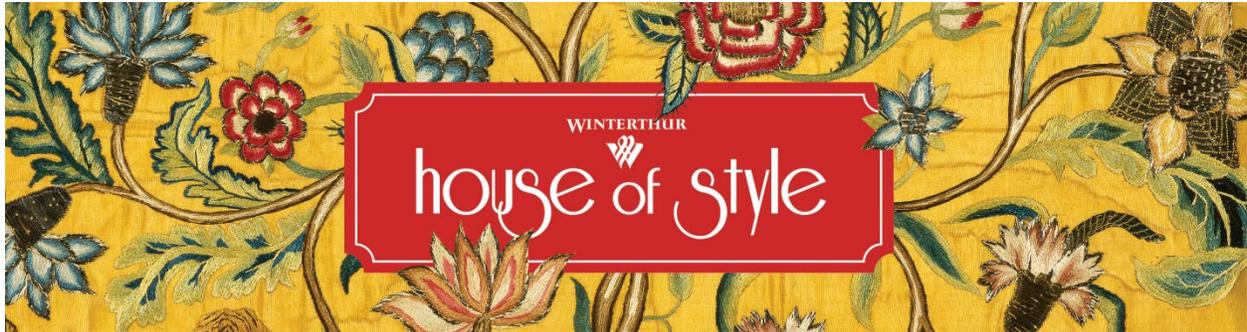


HICKORY CHAIR®

FOR IMMEDIATE RELEASE – APRIL 1, 2022



DISCOVER THE WINTERTHUR® HOUSE OF STYLE COLLECTION

April 1, 2022 – High Point, North Carolina – This Spring at the International Home Furnishings Market, Hickory Chair proudly introduces the Winterthur House of Style Collection with a beautiful array of wood and upholstered pieces that will not only complement the existing Winterthur Estate collection but the vast Hickory Chair product offering. From the home of Harry du Pont, now the Winterthur Museum, where each new introduction takes not only its distinctive reference from but also embodies Harry's timeless design principles that are still unquestionably relevant and modern today. While Harry's house is now a leading museum of American decorative arts, it was also an example for Jacqueline Kennedy's historic restoration of the White House in 1961, and the inspiration for Hickory Chair's new Winterthur House of Style collection. Highlights include:



EUGENE SOFA & CHAIR - By 1951, Henry Francis du Pont had transformed his home into Winterthur Museum. At the same time he began to build a world-class research library of books and manuscripts. Carefully preserved in that collection is Furniture Drawings, by John Ragatz and Son, a volume of drawings and photographs that includes a wide variety of furniture forms available to the customers in his Philadelphia shop at the dawn of the twentieth century. Hickory Chair Company's artists have adapted a circa 1900 image from Ragatz's volume to create the modern, 21st-century Edmond Sofa and companion Edmond Lounge Chair. The Edmond features elegantly flared arms and back with distinctive button-tufted detailing.



RAVENEL CHAIR - With the opening of Winterthur Museum in 1951, Henry Francis du Pont and his family moved to a Regency-style villa built just across the lawn. He decorated his new house with English, French, and Italian antiques acquired early in his career as a collector. Many of those furnishings had filled the du Pont's Park Avenue apartment for the previous thirty years. One of their friends described the Park Avenue ambience as very "swagger," or elegant. In 1994, Christie's auction house in New York sold this collection, raising several million dollars for Winterthur's acquisitions fund. The Ravenel Accent Chair is an updated version of his original cane-back tub chair.



CANBY BED - H. F. du Pont acquired antique architectural elements to serve as a backdrop for his collection of Americana. Many rooms were installed between 1930-1931 when he enlarged the house that he had inherited from his father. Additional displays were added as he was modifying his house to become the Winterthur Museum. Du Pont had acquired an overmantel from a house built about 1780 near Lancaster, Pennsylvania. He would first install the mantel in his South Hampton, Long Island residence and then move it to Winterthur in 1940 into what would become known as the Pennsylvania German Bedroom. Hickory Chair Company's artists were inspired by the silhouette of the mantel and the shape of a Winterthur Garden railing and post in the design of this new upholstered bed.



BRANDYWINE CREDENZA - Visitors are invited to have a seat and enjoy the commanding view from an enclosed porch just off of the 7th floor Billiard Room at Winterthur Museum. The seating area occupies

a section of what was formerly H. F. du Pont's private porch, accessed by passing through his study known as the Lancaster Room. Today, the view includes the East Terrace, the Louise du Pont Crowninshield Library and Research Building, the Garden, and sweeping farmland that was once the home of du Pont's dairy herd. Hickory Chair artisans were inspired by the architectural sunburst detail on the porch in the design of the cabinet. The Brandywine Credenza is available as a 2-door or generously scaled 4-door version.



EUGENE DINING TABLE - An outstanding form in the Winterthur furniture collection is a 17th-century oak cupboard from Cambridge, Massachusetts. The design elements include applied, turned split spindles; applied bosses and moldings in geometric patterns; and spool-turned balusters, with some areas painted black to emulate exotic ebony. Hickory Chair Company's artists were inspired by the contrasting lines in each furniture form in the design of the Eugene Dining Table. The resulting furniture forms are certain to become an important part of today's living environments that emphasize unparalleled quality and beauty.



ALIETTE SIDE CHAIR - In the first quarter of the nineteenth century interior furnishings were strongly influenced by ancient Greek and Roman ruins. One of the more popular chair styles of the era was the "Klismos" chair, copied from images found on vases recovered from Herculaneum and Pompeii. A circa 1820 Philadelphia example described as a Klismos side chair with a tablet top is reimagined in this modern dining chair. The new Aliette Side Chair is available with choice of plain upholstered back or a button-tufted upholstered back. Both are available with an optional elegant hand painted motif on the front and side aprons inspired by the original antique.

LAMMOT MIRROR - H. F. du Pont acquired floor coverings as well as other furnishings used in early American homes. His collection ranged from an 18th-century American floor cloth to imported English, French, and Near and Far-eastern examples—Turkish, Persian, Caucasian, and Chinese. One example from France is an Aubusson rug of the late 19th century with a starburst central medallion. Hickory Chair Company's artists were inspired by the medallion in the design of the Lammot Mirror.



BIDERMAN COCKTAIL TABLES - In the late eighteenth century, a continued fascination with classical antiquity provided the impetus for the development of neoclassicism. Straight lines and delicate ornament, including inlaid decoration, became the norm. Among the number of innovative forms at the time were a lady's work or sewing table. The double-elliptical shape of a work table in Winterthur's Billiard Room was characteristic of New York pieces. Hickory Chair Company's designers were inspired by the circa 1800 New York work table in the creation of these Biderman Cocktail Tables.



EVALINA WRITING DESK & BEDSIDE TABLE - In the late eighteenth century, a continued fascination with classical antiquity provided the impetus for the development of neoclassicism. Straight lines and delicate ornament, including inlaid decoration became the norm. An exquisite card table found in the 5th floor Montmorenci Stair Hall is the inspiration for the Evalina Writing Desk and Bedside Table. The antique table, characteristic of the work of Boston father and son cabinetmakers John and Thomas Seymour, exhibits the same canted and ovolo corners on the top and tapered legs with baluster and spool turnings as the form designed by Hickory Chair Company's artists.



MONCHANIN SIDE TABLE AND SPOT TABLE - Henry Francis du Pont was fond of furnishings in the Federal or Early Classical Revival Style, choosing those pieces to decorate the Du Pont Dining Room and the Blue Room, among the public and private spaces highlighting the delicate looking furniture. Classical-

style ornament included urns, swags, bell flowers, and eagles. Hickory Chair Company's designers have chosen to incorporate carved swags and classical triglyphs into the motif of a modern side table.



BELIN SIDE TABLE - With the opening of Winterthur Museum in 1951, Henry Francis du Pont and his family moved to a Regency-style villa built just across the lawn. He decorated his new house with English, French, and Italian antiques acquired early in his career as a collector. Many of those furnishings had filled the du Pont's Park Avenue apartment the previous thirty years. One of their friends described the Park Avenue ambience as very "swagger," or elegant. Hickory Chair Company's artists were inspired by a three-tiered table with an octagonal top from H. F. du Pont's home in the design of the 21st-century table.

Hickory Chair invites you to join us at our showroom that is conveniently located on the 3rd Floor of Historic Market Square, April 1-6, 2022 as we reveal the new Winterthur House of Style capsule collection and the new configurable programs. Join us at high noon each day for a Gin Alexander as we celebrate the new collection and to honor the memory and hospitality of the one and only HF "Harry" du Pont.

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About Winterthur and HF "Harry" du Pont:

Winterthur, an American Country Estate, is the former home of Henry Francis du Pont (1880 – 1969), an avid antiques collector and horticulturist. Determined to open his naturalist gardens and vast collection of American decorative arts to the public, Henry Francis du Pont founded the Winterthur Museum in 1951. Today Winterthur stands as the greatest surviving example of its kind in the nation, and it continues to share du Pont's passion for horticulture and American arts (through museum tours, publications and educational programs) with the world. For more information about Winterthur and HF du Pont, visit www.winterthur.org.

About Hickory Chair:

For more than 111 years, Hickory Chair has been crafting custom wood and upholstered furnishings in a wide range of classic styles. Inspired by such historical sites as Winterthur Estate and the James River Estates, as well as by noted furniture authorities such as Mariette Himes Gomez, Suzanne Kasler, David Phoenix, Susan Hable, Ray Booth and the late Albert Sack, Hickory Chair's hallmark is luxurious yet livable furniture that's made to order and made to last. Please visit hickorychair.com for product information, or contact us with special requests. Hickory Chair, LLC is a wholly owned subsidiary of the Rock House Farm Family of Brands. To view the Winterthur Estate Collection visit www.hickorychair.com/winterthur.

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